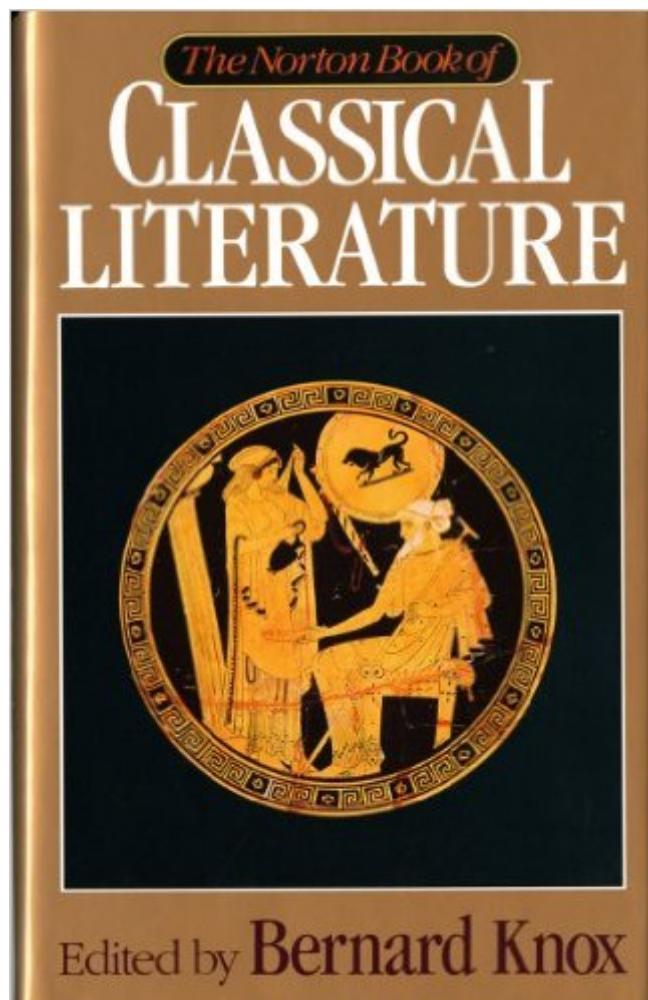


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# The Norton Book Of Classical Literature



## **Synopsis**

An anthology of classical literature features more than three hundred selections, including pieces on the origins of the Greek language, works by Homer, discussion on the fall of Rome and St. Augustine, and more.

## **Book Information**

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## **Customer Reviews**

The Bernard Knox Norton Book of Classical Literature, Reviewed by Kenneth Ellman, Box 18, Newton, New Jersey 07860. October 21, 2013. Email: ke@kennethellman.com I was hesitant to review this book since I assumed there must already be a very many such reviews. But in discussions with acquaintances I found that this Knox book is not as widely known and used as it should be. I purchased this book many years ago and my only regret is I have not read it more often. It should be for you a small one volume permanent collection and keepsake of your inheritance from peoples and civilizations not often read today, that being the human community of Ancient Greece and Rome. Perhaps this will encourage you to obtain and study the entire writings of those that appeal to you such as Plato Complete Works by Cooper from Hackett which of course includes the timeless and invaluable Socratic Dialogues in full. How sad it is that the portrayal and learning many people have of Ancient civilization comes not from what those people have directly left us, but from movies, television and nonsense which show little of the intellectual struggle and human celebration and creations of those times. How easy it is to forget who we are and what we come from. This Knox Book is only an introduction and of course does not capture for you the large

writings of those people who were very much like us. But if you have not studied ancient writings it will open a world of human life you may not have known existed. It is an introduction which hopefully will compel you to reach out and take the vast inheritance left by those authors, who thousands of years ago, like us today, ask questions, seek answers and put some of themselves to letters in an effort to reflect their minds and senses.

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